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Title Page

APR 16 1925

"His Supreme Moments"

a Photoplay in 8 acts

By Francis Marion

Author of Photoplay Samuel Goldwyn

USA

APR 16 1925

8

First National Pictures, Inc.
383 Madison Avenue, N.Y.C.

"HIS SUPREME MOMENT"

©CIL 21360 C Samuel Goldwyn.....25%
Presents
THE GEORGE FITZMAURICE PRODUCTION.....50%
"HIS SUPREME MOMENT".....100%
Adapted by Frances Marion.....20%
From May Edginton's novel
"World Without End".....15%
With
Blanche Sweet and Ronald Colman.....35%
A First National Picture.....25%

C A S T

Carla King.....Blanche Sweet
John Douglas.....Ronald Colman
Sara Deeping.....~~Kathleen~~ Jane Winton
Carla Light (Mrs. King).....Belle Bennett
Harry Avon.....Cyril Chadwick
Adrian.....Ned Sparks
Mieva.....Nick De Ruiz

Synopsis (Not for Publication)

John Douglas, a young mining engineer, returns to New York from South America to secure financial backing for a mine he has discovered. While attending the theatre with a wealthy man-about-town, Harry Avon, and a young heiress, Sara Deeping, Douglas meets the star of the play, Carla King, and falls head over heels in love with her, thereby arousing Sara's jealousy.

Sara secretly puts up the money for Douglas's mining venture. He rushes to Carla to tell her of his love. While she loves him, she is afraid of love and refuses to marry him but finally makes the quixotic proposal that she accompany him to South America as his "sister" and spend a year there with this impersonal relationship in effect.

In South America, Carla is subjected to terrific hardships. She speedily loses her beauty in the grind of primitive housekeeping. Douglas is worried by business cares and the strained relationship with Carla. He tries just once to persuade Carla to marry him but she insists on the year's time limit. The native workers mutiny and Carla saves Douglas in a fierce fight.

Sara conceives the idea of visiting Douglas at the mine and arrives while Carla is convalescing from a severe fever. By contrast, she is very feminine and appealing. She discovers Carla's presence and pretends a friendship which masks her hatred for Carla. Sara persuades both of them to return to New York with her and Douglas and Carla agree that their experiment has been a failure.

During Carla's absence, her mother, Carla Light, has replaced her on the stage. The return of the younger Carla arouses an unnatural hatred of her daughter in the heart of the jealous mother. However, the two are persuaded to co-star in a new play.

Sara has successfully intrigued Douglas and he imagines himself in love with her. He is seeking more capital to continue his mining operations. Carla agrees to marry Avon if the latter will back Douglas and Avon agrees. Avon tricks Carla into an embrace which Douglas sees as he enters Avon's apartment.

At the opening performance of the two Carlas' new play, mother and daughter suddenly understand each other and the mother, realizing that Carla loves Douglas, sends for him after the performance. Douglas learns that Carla loves him and will marry him. With independent financial backing for the mine, they return to South America on their honeymoon.

END.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS.

APR 16 1925

Dated at

Wash D C

April 16 1925.

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W. J. Sumner

APR 19 1925

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